



OPENING BID DESCRIPTIONS				Tatyana Trendafilova – Fredrik Jarlvik				
Opening		Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding	
1♣	x	0	4 H	16+ unbalance, 17+ balance	1 D 0-7 any, 1H 12+ any 1 S 8-11 semibal or bal unbal wo 5 M, 1 NT 8-11 6+ M, 7+m or 5-5+M, 2 C 8-11 balance, 2 D/H 8-11 5= H/S, 2 S/3C/3D/3H 8-11 444(1), 2 NT 15-16 balance	1 C-1 D-1 H 20+ 1 C-1 D-1 H-1 S/1 NT/2 C/D/H/S art. 1 C-2 C-2 D asking, usually Stayman or Puppet Stayman after bal 1-2 NT	Pass-1 C-1 H 8-10 5+ S	
1♦	x	1	4 H	10-15 unbalance 4+ D, C can be longer 11-13 balance/semibalance or (4441),	1 M (3) 4+, longer minor possible, 1 NT 6-11 normally not 4 M, 2 C art GF and not 4+ M, 2 D 6+ and 5-5+ M or 5-5+ m, 2 M/3 m 10-12 6+ NF, 2 NT 12-13 bal NF, 3 M 7+ NF,	1 D-2 C-2 D 11-13, 2 M 11-13 w stopper, 2 NT 11-13 balance, 1 D-2 C-3 C 5-4/4-5 13-15, 3 D 14-15 6+D, 1 D-1 H-1 NT not 4 S, 1 D-(dbl)-1 M/2 m NF	Pass-1 D-2 C/D, natural 6+	
1♥		5	4 D	10-15, 4414 possible but very rare	1 S 4+ longer minor possible, 2 m natural GF, 2 H 8-11, 2 S 10-12 6+ S, 2 NT 10+ 3+ H, 3 m 10-12 6+, 3 H 3-7 with 4+, 3 S/4 m void	1 H-2 NT-3 C min, 3 D max no shortness, 3 H/S/NT max shortness in C/D/S, 1 H-3 m 11-12 6+, 1 H-(D)-3 m 8-11 6+ and 3 H	Pass-1 H-3 m 6+ and 3 H	
1♠		5	4 H	10-15, 4414 possible but very rare	Same structure as 1 H, 1 S-2 C 3+ 2 H GF 5+, 3 H 10-12 6+	Same structure as 1 H	Pass-1 S-3 m 6+ and 3 S	
1NT			4 H	14-16, balance or sometimes, semibalance. 5-card M, 6-card m and 444(1) is possible	4-way trf, 3 C Puppet Stayman, 3 D 5-5+ m GF+, 3 M shows 3 in M and 5+4+/4+5+ in minor GF, 4 m 6+m ST	1 NT-2 D/H opener can show support and extra values, 1 NT-2 S/NT, relay normally shows Hxx in support		
2♣		5	4 H	10-15, 5+ C, 4+M or 6+ C	2 D ask, 2 M 5+ F1, 2 NT weak C/GF C, 3 D 5-5+ M inv+, 3 M 6+ GF	2 C-2 D-2 N 13-15 6+ C/3 C 11-13 6+ C 2 C-2 D-2 M-2 NT F1 asking for strength and length		
2♦	x			22-23 bal or 3-10 6+ M (4 th pos 9-13)	2-3 H/S p/c PRE, 2 NT F1, 3 C/D F1, 4 C/D show your M	2 D-2 NT-3 C max with H/S, 3 D/H weak with H/S, 2 D-2 M-2 NT Puppet Stayman Pen D after intervention		
2♥		5		3-10, 5+H 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 H-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D, Pen D after intervention		
2♠		5		3-10, 5+ S 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 S-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D. Pen D after intervention		
2NT	x			8-13, 5+-5+ m (weaker 3 rd position)	3-4 C/D signoff, 3 H conv asking, 3 S natural F1	After 3 H: 3 S min, 3 NT max, 4 m/M 6-5 max	Pen D after intervention	
3♣		6		PRE, constructive in 4 th pos	3 D/H/S F1, 4 C PRE, 4 D S/T in C	Pen D after intervention		
3♦		6		PRE, constructive in 4 th pos	3 H/S F1, 4 C S/T in D, 4 D PRE	Pen D after intervention		
3♥		6		PRE, constructive in 4 th pos	3 S F1, 4 m cuebid with H-support S/T	Pen D after intervention		
3♠		6		PRE, constructive in 4 th pos	4 m cuebid with S-support. S/T	Pen D after intervention		
3NT	x			Normally any solid suit, gambling				
4♣		7		PRE	4 NT RKCB			
4♦		7		PRE	4 NT RKCB			
4♥		6		PRE	4 NT RKCB			
4♠		6		PRE	4 NT RKCB			
4NT	x			Asking for specific aces	5 C 0 aces, 5 NT ace of C, 6 C 2 aces			
5♣		7		PRE				
5♦		7		PRE				
5♥		8						
5♠		8						
5NT								
HIGH LEVEL BIDDING								
RKCB 1430, mixed cuebids, Voidwood, double jumps usually show shortness, conv after intervention on 4 NT (p=1 or 4, D=0 or 3 and bid=2- and 2+), forcing pass after GF				4 NT after opening 1 C/1 D/1 M/2 X/3 X are 4 ace Blackwood (without intervention)				

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE					
5+(4) 6-15, 1/1, 2/1 F1, unassuming cuebid shows support 8+ or stronger balanced, 1 M-2 NT support 12+		Lead	In Partner's Suit			
	Suit	1-3-5	1-3-5			
	NT	1-3-5	1-3-5	Cat.		
	Subsequent	1-3-5	1-3-5	NCBO:	SE 35574-SE 4451	
	Other:			Event:	All events	
				Player	Tatyana Trendafilova-Fredrik Jarlvik	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY		
15-18/13-16 in 4th, same structure as opening 1 NT	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
	Ace	Ax+,AKx+	AKx+	Aggressive style in good position and vulnerability		
	King	AK, KQx+, Kx,	KQx+			
	Queen	QJx+, Qx	QJx+			
	Jack	JTx+, Jx	JTx+, Jx			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, KJT+	Tx, AJT, KJT			
1 C-2 D 5-5+ M, 1 D-3 C 5-5 M, 1 xx-2 NT unusual	9	9x, KT9+, QT9+,	9x, QT9+, KT9+, AT9+			
1 C/M-3 C 5-5 in two highest suits, 1 m-2 M and 1 H-2 S	Hi-x	1-3-5	1-3-5			
show 4 M and 5+ m 11-16. Minorsuit is possible if 2+ opening	Lo-x	1-3-5	1-3-5			
	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Declarer's Lead	Discarding	1 C Strong C, 1 D 1+ D, 2 D weak M or 22-23, 2 M 5+-4+ m 3-10, 2 NT 5-5+ in m 8-13 (can be weaker in 3 rd position)	
(1 xx) - 2 xx high+low 5-5+,	Suit: 1 st	Low enc, Hi disc	Low even, Hi odd	Low enc, Hi disc		
(1 xx) - 3 xx solid suit asking for stopper (not against 2+ minor)	2 nd	Low even, Hi odd		Low even, Hi odd		
	3 rd			Lavinthal		
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Low enc, Hi disc	Low even, Hi odd	Low enc, Hi disc		
D constructive one-suiter or strong NT (same range as opening or stronger). 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S 6+ or 5 and 4 + minor, 2 NT 5-5+ minors or strong 5-5 + random	2 nd	Low even, Hi odd		Low even, Hi odd		
	3 rd			Lavinthal		
	Signals (Trumps):					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES			SPECIAL FORCING PASS SEQUENCES		
D is for T/O, 3 C-4 C: 4 C both M, 4 D D+any M	TAKE-OUT DOUBLES (Style; Responses; Reopening)					
2-3D: 4 C C+any M, 4 D both M, 2-3 M-4 m m+other M	Lebensohl is mostly used after T/O on 1 H/1 S/2 D/H/S					
Micaels Cuebid. Also used after 1 m-2-3 m, 1 M-2-3 M	Light style on lower levels and in 4 th hand					
VS. ARTIFICIAL STRONG OPENINGS	D can in special occasions ask for a spade lead					
Against strong 1 C: Dbl=C, 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S and 4 + minor (can be 6-3),1-2 NT minors						
Same structure after 1 C-1 D	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
OVER OPPONENTS' TAKE-OUT DOUBLE	On lower levels D/RD shows 3-cardsupport in M after 1 M -response. Neg. Dbl			Transfers are frequent after strong C-opening		
After 1 C: RD is GF with 12+, pass=0-4, 1 D=5-7, 1 H 8-11 5 S, higher=Sys on. After 1 D: RD 10+, 1 H/S/2C/D natural NF. Higher, mostly NF after t/o	OVER OPPONENTS' TAKE-OUT DOUBLE					
After 1 M: RD 10+, 2 minor NF, 2 NT 10+ support, 3 m/3 H (other M) 8-11 6+ and 3-support After 2 C: RD 10+, 2 D/2 NT Sys on, 2M/3 m NF	After 2 D: P 5+ D, RD P/C, 2 H 5+ H NF, 2 S P/C better hand, 2 NT Sys on			Hand with 4414 and 11-16 does not fit in to the opening bids and choice of opening is randomly (1 D/1 H/1 NT).		