



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						
Aggressive 1 level overcalls 2♣ response to a 1M overcall is		Lead	In Partner's Suit				
ART F1 w 10-12 and 3(+) support or strong bal/m	Suit	3 rd and low	3 rd and low				
Sound 2 level w trf from Openers suit	NT	1-2-4	3 rd and low	Category:			
	Subsequent	1-3-5	1-3-5	NCBO:	Sweden		
	Other :	2 nd – 4 th through declarer		Event:	Any		
				Players:	Tommy Bergdahl – Olle Wademark		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY			
15-17(18) (11-16 4 th)	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE			
	Ace	Ax(x) AKx(x)	Ax, AKx(x)	Strong 1♣ nebulous 1♦			
	King	KQ(x) AK	KQ(x) AKJ(x)	1NT show 11-15 and at least 5-4 in m's			
	Queen	QJ(x) (AQJ)	QJ(x) KQT(x) (AQJ)				
	Jack	Jx, JT(x)	Jx, JT(x) (AQJ)				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	1-3-5	1-3-5				
(1♣) 2♦ shows M's	9	1-3-5	1-3-5 or H98(+)				
Jump overcalls in NT ART one or 2suited	Hi-x	1-3-5	1st or 2nd from weak suit				
	Lo-x	1-3-5	4th (3rd) from H				
	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)	UDCA except for A/K leads	Partner's Lead	Declarer's Lead	Discarding			
2 suited w/o jump (1x) 3x asking for stopper	Suit: 1 st	Att	Count	Att	1♦ nebulous		
	2 nd	Count	SP	Count	1NT both m's		
	3 rd	SP		SP			
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Same	Oddball	Att			
D is at least 33 in Ms w a 4+m vs strong NT and by PH	2 nd		Count	Count			
2♣ is ♥+1 2♦ ♠+1	3 rd		SP	SP			
Vs weak 2♣ is M's and 2♦ weak with one M	Signals (Trumps):						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES			SPECIAL FORCING PASS SEQUENCES			
D is generally for T/O	TAKE-OUT DOUBLES (Style; Responses; Reopening)			If force to higher level or sacrifice, then a direct D is showing			
Cue is 2 suiter	Aggressive w perfect shape Relay is weak or strong			interest in competing to a higher level.			
VS. ARTIFICIAL STRONG OPENINGS							
NT m's D M's							
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
	3 card support D/RD are frequently used			Psychics occur			
OVER OPPONENTS' TAKE-OUT DOUBLE	A D in a contested high level auction where we have FP is encouraging and						
Often TRF from RD	not for penalties						

OPENING BID DESCRIPTIONS							
Open Ing	Tick if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	X	0	4♠	15+ bal or 16+ unbal	1♦ 0-9 1♥ GF 5+♠ or 4+♣ 1♠ GF 5+♥ INT 13+ bal or 5+♣ 2m GF 5+♦ 2♥+ 9-12 "bal"	1♣-1♦ ; 1♥ 20+ 1♣-1♦ ; 1♠ nat or 15-17 bal	
1♦	X	0	4♠	11-14 bal or 10-15 unbal w a 4*M	1M 3+ F1 INT GF 2♣ weak m's 2♦ Inv+ one or both m's 2M3m pre 2NT Inv	1♦ - 1M; 1NT ART	
1♥		5	4♠	10-15 5+♥	1NT INV+ 2♣ Conv 6-12 not 4♠ or 3♥ 2♦♥ 3(+♥)♥ good/weak raise 2NT Inv w 4+♥	1♥-1♠ ; 1NT 3+♣ 2♣ 3+♦ 2♦ 3♠	INT NF
1♠		5	4♥		1NT INV+ 2♣ Conv 6-12 not 4♠ or (5)6+♥ 2♦ (5)6+♥ 2♥♠ 3(+♠)♠ good/weak raise 2NT Inv w 4+♠		1NT NF
1NT	X	13		11-15 at least 5-4/4-5 in m's	2♣ puppet either SO in 2♦ or GT 2♦ Inv+ ask	1NT-2♦ ; 2M min indicating better/longer m 1NT-2♦ ; 2NT+ Max	2♣ - 2M; 3M GT
2♣		(5)6	4♠	10-15 Onesuited m	2♦ weak w♥ or INV 5+M 2♥ Art INV+ 2♠ NF		
2♦		(5)6	4♠	10-15 Onesuited m	2♥ Art INV+ 2♠ NF		
2♥		(5)6		8-11	2♠ ART 2NT-3♦ TRF		
2♠		(5)6		8-11	2NT ART 3♣-♥ TRF		
2NT	X	13		4-11 at least 5-5 ms			
3♣		5		1 st NV QTxxxx is ok	3♦ Inv+ often support		
3♦		5		1 st NV QTxxxx is ok	4♣ Inv+ w support		
3♥		6		1 st NV QTxxxx is ok	4♣ ST w support		
3♠		6		1 st NV QTxxxx is ok	4♣ ST w support		
3NT		13		Solid suit	4♣ ST 4♦ bid your suit 4M P/C		
4♣		7		Pree	4♦ ST 4NT S/O		
4♦		7		Pree	5♣ ST 4NT S/O		
4♥		6		Pree			
4♠		6		Pree			
4NT		13		Asking for specific aces	5♣ no ace 5♦♥♠ the ace 5NT ♣ ace 6x 2 aces lowest non ace suit		
5♣							
5♦							
5♥							
5♠							
5NT							
HIGH LEVEL BIDDING							
RKCB "1430"							
ROPI-DOPI-DOPE							
Serious 3♠/NT							